

Jazzee Rozier

marsonfireart@gmail.com Cleveland, OH

Summary

Motivated professional experienced in fine arts, gallery installation, research, public speaking, conducting events, participating in various community-wide projects, and writing.

Highlights

- Ability to multitask
- Self motivation and accountability
- Experience in art project management
- Detailed, thorough research skills
- Verbal and written communication skills
- Supervisory experience
- File keeping and organization
- Time management/ability to make deadlines

Accomplishments

- Recipient of the Helen Greene Perry Travel Scholarship of the Cleveland Institute of Art's 2025 graduating class
- Accepted work and spoke on an artist talk panel for juried Student Independent Exhibition '79 at the Cleveland Institute of Art
- Curated and installed *Back in the Dayz* exhibition for the Black Scholars and Artists club at the Cleveland Institute of Art
- Associated and photographed advocate for Issue 55: Vote for Arts & Culture assembled by the Vote for Arts organization
- Creativity Works program acceptance and partnership with the LGBT Community Center of Greater Cleveland for a mural, solo and group exhibitions, and CLE pride shirt designing
- Website, marketing, and research group coordination for Cleveland Institute of Art's *Ready, Set, Relay!* exhibition at the Progressive Insurance Main Campus One

Experience

- Shop Specialist/Programming 4/16/2026 - Present
Upcycle Parts Shop
Constant communication and active attention to all guests and events. Multitasking with coordinating donations, promoting crafting events, and selling arts and crafts materials.
- Studio Artist 9/1/2025 - Present
Cleveland Institute of Art
Artist in residence/guest position helping guide students during open studio hours; independent, self studio time is another factor
- Temporary Adult Services Associate 2/1/2026 - 3/1/2026
Shaker Heights Public Library
Helping with library collections, archives, references, front desk computer info logging, cross-departmental collaboration, and general public service operations.
- Drawing Guide 2/14/2024 - 5/30/2024
Cleveland Museum of Contemporary Art
Researching the studio practice of visiting artist, Manabu Ikeda, and educating the public on the technicalities of his art practice and materials as a fellow drawing artist. This also included close attention to detail on how he personally utilized his art materials.
- Studio Assistant 11/09/2023 - 5/30/2025
Cleveland Institute of Art
Within the drawing and printmaking departments, assisting with class projects, lesson demonstrations, and cleaning/reorganizing stations and materials during school breaks. Assisted with marketing ideas and community involvement through various studio activities and meetings.

Education

- Bachelor of Fine Arts in Drawing May 2025
Cleveland Institute of Art